

REFERENCES

- Al-Thamery, A., & Khalifa, J. (2009). A study of focalization in Woolf's Mrs. Dalloway. *Journal of College Arts, University of Basrah*, 49, 15-24. [Online]. Retrieved April 22, 2015 from www.iasj.net/iasj?func=fulltext&aId=52820
- American Association on Intellectual and Developmental Disabilities. (2010). Common characteristics of intellectual disabilities. Retrieved March 11, 2015 from <http://www.themorris.org/PDFS/>
- Barry, P. (1995). *Beginning theory: An introduction to literary and cultural theory*. Oxford: Manchester University Press
- Byers, T. B. (1996). History re-membered: Forrest Gump, postfeminist masculinity and the burial of the counterculture. *Modern Fiction Studies*. 42(2). 419-444.
- Duke, K. N., & Mallette, M. H. (2011). *Literary research methodology*. New York: The Guilford Press
- Ellis, M. K. (2014). Cripples, bastards, and broken things: Disability in Game of Thrones, Vol. 17, No. 5. [Online]. Retrieved April 22, 2015 from <http://journal.media-culture.org.au/index.php/mcjournal/article/viewArticle/895>
- Fandango. Creature from the black lagoon synopsis. Retrieved from http://www.fandango.com/creaturefromtheblacklagoon_105020/plotsummary. Retrieved October 19, 2015

Fludernik, Monika. (2009). *An introduction to narratology*. New York: Routledge

Forrest Gump. Retrieved November 11, 2013 from

<http://www.boxofficemojo.com/movies/?id=forrestgump.htm>

Groom, W. (1986). *Forrest Gump*. Alabama: Perch Creek Realty and Investments Corp.

Herman, L., & Vervaeck, B. (2001). *Handbook of narrative analysis*. Antwerpen: University of Nebraska Press

Interpretation/ Forrest Gump. Retrieved November 1, 2013 from

<http://runforrestrun.umwblogs.org/interpretation/>.

Krippendorff, K. (2004). *Content analysis: An introduction to its methodology*. California: Sage Publications

Mabrouk, M., & Dalia, M. (2012). Focalization analysis in “Under the Volcano” & “Yacobian Building”; A comparative study. *International Journal of Arts , Al-Ain University*. 2(6), pp. 49-52. [Online]. Retrieved April 22, 2015 from

<http://www.sapub.org/global/showpaperpdf.aspx?doi=10.5923/j.arts.20120206.01>.

Minderop, A. (2005). *Metode karakterisasi telaah fiksi*. Jakarta: Yayasan Pustaka Obor Indonesia

Montreal Film Journal. (2000). *Forrest Gump*. Retrieved November 1, 2013 from

<http://www.montrealfilmjournal.com/review.asp?R=R0000215>.

Niederhoff, B. (2011). Focalization. Retrieved April 22, 2015 from <http://wikis.sub.uni-hamburg.de/lhn/index.php/Focalization>

Oxford Dictionary. Retrieved from www.oxforddictionaries.com Retrieved Oct 12, 2015

Selden, R., Widdowson, P., & Brooker, P. (2005). *A reader's guide to contemporary literary theory*. Great Britain: Pearson Education Limited

Shafiee-Sabet, S. G., & Rabei, A. (2012). Focalization: An investigation into the narratology of Moniru Ravanipur's "Kanizu". *Persian Literary Studies Journal*, 1(1), 59-73. [Online]. Retrieved April 22, 2015 from http://plsj.shirazu.ac.ir/article_602_0.html

Wang, H. J. (2000). "A Struggle of Contending Stories": Race, gender, and political memory in *Forrest Gump*. *Cinema Journal*, 39(3), 92-115

Wood, L. (2012). Media representation of disabled people. *Disability Planet*. [Online]. Retrieved March 11, 2015 from <http://www.disabilityplanet.co.uk/critical-analysis.html>